

Day	Date	Homework	In Class Activities	Special Notes
W	Aug 24		In Class Writing and brainstorming activity, Discussion of Syllabus and Course Resources	<b>Bring computers to class (each day unless I note otherwise)</b>
R	Aug 25	Let me know if you <b>won't</b> be coming or if you will be driving separately	<b>Field trip to Indianapolis Art Museum Art and Nature Park and talk "Chemists Solve Art Mysteries" at the IMA</b>	<b>Meet in the Parking lot South of the Peeler Art Center at 3:55 pm, I will be in a large 15 person van</b>
F	Aug 26	<b>Accept the invitation to join Kaizena, read syllabus, <a href="#">complete personal information survey</a>, read specified IMA websites provided on handout, 1st day writing assignment due on Kaizena by 5 pm on Friday</b>	Discussion styles Discussion of presentation at the IMA, discussion of reading assignment, using Kaizena to upload assignments	<b>Bring computer to class</b>
M	Aug 29	Read TSIS (They Say, I Say), Preface and Introduction, Chapter 1 and Chapter 2, complete the <a href="#">Content Connector</a> or <a href="#">Quadrant</a> assignment based on the reading, bring 2 hard copies to class	Good writing: Examples from first writing assignment Discussion and application of TSIS reading  <a href="http://goo.gl/HP2egH">goo.gl/HP2egH</a>	<b>Bring TSIS to class with you and your computer</b>
T	Aug 30		Check in lab, lab safety, art gallery exploration activity	<b>Meet in Julian 338</b>

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W	Aug 31	<p><b>Bring art gallery exploration activity from Tuesday with you!</b> Read pg-7-18 of <i>The Brilliant History of Color in Art</i> (Manganese Black, Red Ochre, Egyptian Blue)- pdf provided, <b>summarize</b> the reading for class in a single paragraph (less than one page), <b>bring this in electronic form to class</b></p>	<p>Discussion of art gallery exploration activity, discussion and <a href="#">workshopping of summaries</a></p>	<p><b>Make sure if you didn't hand in your Content Connector/Quadrant from Monday or your art museum activity, that you get it under my door by 9 am Thursday</b></p>
F	Sept 2	<p><a href="#">Spend 15 min editing your summary to make it better</a>, Read <i>Vision and Art, Chapter 1</i> (pdf provided)- take notes and complete either the <a href="#">Literary Luminary, Content Connector, Quadrants</a>, or <a href="#">Word Wizard</a> template on the reading, <b>bring hard copy to class</b> and submit version on Kaizena before class.</p>	<p>Class participation discussion, Summaries, continued Discussion of science behind what is happening when something appears to have color</p>	
M	Sept 5	<p>Read TSIS, Chapter 3, "The Art of Quoting"</p>	<p><b>Discuss Paper Assignment 1 (handout), Science of color continued, In Class Activity on Science of Color</b></p>	
T	Sept 6	<p>Read Art Lab 2: Light and Color Handout</p>	<p><b>Art Lab 2: Light and Color</b></p>	

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W	Sept 7	Start working on Paper 1- turn in Part 1 on Kaizena by class time (at least 500 words)	Tour of the Libraries and the Academic Resource Center, paper part 2	
F	Sept 9	Get extra book from Prevo, Quoting assignment on one of the two books, enter information in Google doc: <a href="http://goo.gl/Oc4ENe">http://goo.gl/Oc4ENe</a>	The Art of Quoting, examples from Vision of Art, library books	
M	Sept 12	Read “Chapter 2: Plucking the Rainbow” from <i>Bright Earth (hardcopy provided)</i> , work on finding ways to connect material in sources to paper	More science, discussion of reading, and workshopping incorporating science ideas into the paper	
T	Sept 13	Post Lab 2 is due Read Lab 3 before coming to lab	Art Lab 3 - Making Pigments	
W	Sept 14	First draft of Paper 1 is due. Bring 2 hard copies to class and turn in a version on Kaizena.	Peer editing best practices and peer editing of Paper 1	

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F	Sept 16	<p>Finish 2nd peer review for homework and give it to person to make copy before class, bring both peer reviews back to me (you can make copies if you didn't incorporate all of the changes yet)</p> <p>What Color is that Dress web sources assignment: enter a <i>new</i> web resource and an analysis on the Google doc as specified in the handout</p> <p>Get a Diigo account (see handout)</p>	Web resources, discussion/questions from peer reviews	
M	Sept 19	Write a Chicago Style reference for your web page (for class), <b>Final draft of Paper 1 is due on Kaizena at 11:59 pm</b>	<b>Introduction to Chemistry!</b>	
T	Sept 20	Read Lab 4, Lab 3 (non-verdigris part) is due	<b>Lab 4: Making Paints and Inks from Pigments</b>	

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W	Sept 21	Reading and response on <a href="#">Webexhibit's introduction to pigments</a> . Go through all the tabs accessible from the Introduction (Intro, Paintings, Planning, Preparing Canvas, Making Paint, Varnishing) (use either the <a href="#">Literary Luminary</a> , <a href="#">Content Connector</a> , <a href="#">Quadrants</a> , or <a href="#">Word Wizard</a> template on the reading and submit on Kaizena)	Library Databases presentation, pigment assignment research	Meet in the Instruction Room A in the basement of the library (we'll be in the lobby to direct you)
F	Sept 23	Work on your pigment presentation, prepare for discussion of website reading	Chemistry of inorganic pigments con't (including a brief discussion of reading for Wed), in class chemistry activities, what makes a good oral presentation	
M	Sept 26	Sign up for a paper conference: <a href="http://goo.gl/aCvkQG">goo.gl/aCvkQG</a> Record your conflicts for the field trip if you hope to attend <a href="http://goo.gl/CWqRK4">goo.gl/CWqRK4</a>  Read Web links under Chemistry of Color page: <a href="http://materialsofart.org/chemical-origin-of-color/">http://materialsofart.org/chemical-origin-of-color/</a>	Tour of Rebecca Seeman's exhibit: Light Play and hands on look at the components of various painting media	Meet in Peeler Lobby for tour
T	Sept 27	No Lab, but you need to check your drying media, varnish your last strip of paint	Sign Up for Paper conferences this week instead	

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W	Sept 28	No Class	Attend Day of Dialogue	
F	Sept 30	Get ready for Pigment presentations	Pigment Presentations	
M	Oct 3	Do problem 1,2,3 on first side of Pigment worksheet from last Friday, sign up 2nd paper painting and provide two references for it on <a href="#">Google doc</a>	Where do colors of pigments come from (con't), worksheet on pigments, part 2 of writing assignment	
T	Oct 4	Read about Jason Yi's art: <a href="http://www.jasonyi.com/">http://www.jasonyi.com/</a> (read his biography, artist statement, look at his select works), and read this review of his work: <a href="http://www.mmoca.org/exhibitions-collection/exhibits/jason-s-yi-fragile-permanence">http://www.mmoca.org/exhibitions-collection/exhibits/jason-s-yi-fragile-permanence</a> ) Come up with two unique questions to ask him about the process of doing his art or about how he uses light and/or materials to get particular effects in his works. Put those two questions on the <a href="#">Google doc</a> .	Art Creation Lab and Artist's Talk with Jason Yi	Meet in the Peeler Gallery (one right inside the front door) at 8:15 am

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W	Oct 5	<b>Paper 2, Part 2 due to the full group discussion on Kaizena,</b> Read <i>Mauve</i> Chapter 8 “Madder”	Discussion of Part 2 drafts  Discussion of <i>Mauve</i> reading -come prepared with one passage of text that you didn’t understand)	
F	Oct 7	<b>Paper 2, Part 3 due to the group discussion on Kaizena,</b> Read <i>TS/S</i> Part 2, Chapter 7, and Part 3, Chapter 8 and 9	Discussion of Part 3  Introductions and Conclusions, Distinguishing your voice from others voices  <a href="http://goo.gl/wDeQD9">http://goo.gl/wDeQD9</a>	
M	Oct 10	<b>First draft due on Kaizena and 2 hard copies to class</b>  <b>Finish Pigment worksheet</b>	<b>Pigment worksheet is due at the beginning of class</b>  The science of dyes	
T	Oct 11	Read handout and think about ideas for art project	Art Project Planning—I will meet with each person individually. Goal by the end is a list of supplies that I can go out and purchase over fall break  <a href="#">Link to Initial Google doc for ideas</a> <a href="#">Link to Google Doc for planning (after project approval)</a> <a href="#">Pigments</a> <a href="#">Dyes</a>	<b>Meet in Julian 338</b>
W	Oct 12	<b>Peer reviews of paper 2 due</b>  <b>Study for Pigment quiz</b>	<b>Quiz on Science of Pigments</b>  Discussion of peer reviews	
F	Oct 14	<b>Final Copy of Paper 2 is due on Kaizena by 11:59 pm</b>  <b>Read <i>The Art of Forgery</i>, “Introduction”</b>	Finish up background on dyes  Pre-discussion brainstorming  Discussion of reading	

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Fall Break !				
M	Oct 24	FY Advising reflection is due	Logistics for advising, dye worksheet, spectroscopy of art work activity  <a href="#"><i>WebExhibits on the use of spectroscopy to analyze art</i></a>  <a href="http://goo.gl/CRTz1h">http://goo.gl/CRTz1h</a>	
T	Oct 25	Read Lab 5	Lab 5: Alter Ego and Devoré Dyes Project	
W	Oct 26	Read “Genius” and “Pride” in the <i>Art of Forgery</i> , write a reflection on the reading (2 paragraphs)—you can use some the templates from before to help you think of what to write about (submit paragraph to me on Kaizena)	Discussion of reading, <a href="#">Science Friday podcast segment</a> , <a href="#">questions for Greg Smith</a>	
R	Oct 27		Field Trip to IMA, tour of science lab, conservation lab, and CSI exhibit at the IMA with Dr. Greg Smith, time to view exhibits	Please let your faculty and staff know about classes that you will miss and or other obligations that you will miss. Meet in the Parking Lot South of Peeler at 12:00 pm sharp (please be 10 min early). Return by about 5 pm.

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F	Oct 28	Those not going on museum field trip need to do <a href="#">alternative assignment (Part 1)</a>	Dye worksheet in class and discussion of alternative assignment and museum visit  <a href="#">Link to Google doc brainstorming document</a>	
M	Oct 31	Read "Revenge", "Fame", and "Opportunism" in the <i>Art of Forgery</i> , be prepared to answer discussion questions	Go over dye worksheet discussion of reading, research activity for third paper	
T	Nov 1	Redo of Pigment quiz is due by 11 am	No lab this week because of field trip last week	
W	Nov 2	Study for quiz, finish research assignment (just find articles)	Quiz on Dyes: dye reading (Chapter from <i>Mauve</i> ), dye chemistry, and the Uzbeki coat case study at the IMA, more discussion of <i>Art of Forgery</i> reading	
F	Nov 4	Finish remaining chapters in <i>The Art of Forgery</i> ("Crime," "Money," "Power," and "Conclusion")	Discussion of reading, working on paper 3	
M	Nov 7	Conservation readings: <a href="http://www.art-care.com/articles/painting-conservation-step-by-step.html">http://www.art-care.com/articles/painting-conservation-step-by-step.html</a>  <a href="#">Pick at least two links on the right hand side of this Smithsonian web page and read more about conservation of materials</a>	Conservation in DePauw's collection with Christie Anderson, Registrar of DePauw's Collection	Meet in the lobby of Peeler

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T	Nov 8	Read Lab 6	Photography Lab	
W	Nov 9	<a href="#">Silver and Sunlight: The Science of Early Photography</a>  <a href="#">Brief History of Photography: Innovations in Chemistry</a>  <a href="#">Film about making of a daguerrotype</a>  <b><a href="#">Sign up for Paper 3 topic</a></b>	Archives - Photography at DePauw, Wes Wilson	Meet in the normal classroom and we'll go over to the Archives
F	Nov 11	Make a draft of your resume and bring it to class!	<b>Hubbard Center services and how to write a resume for internships - Erin Mahoney from the Hubbard Center</b> (I am away at a conference)	
M	Nov 14	Draft of paper is due Monday on Kaizena and two hard copies for peer review	Photography con't	
T	Nov 15		Art Projects in Lab!	

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W	Nov 16	<p>Finish Peer reviews and get them back to their owners, readings on avoiding plagiarism: <a href="#">check out the tabs on the Library Guide to Academic Honesty</a> — save an important page there to our class Diigo account (Materials of Art), — everyone should share one interesting link, tag it with some appropriate tags, read <a href="#">W-Center guide on Avoiding Plagiarism</a></p>	<p>Avoiding Plagiarism discussion and <a href="#">sign up for meetings about Paper 3 and/or 4</a></p> <p><a href="#">Link to avoiding plagiarism activity</a></p>	
F	Nov 17	<p>Study for quiz on photography (based on readings, session with Wes Wilson, and photography lecture)</p>	<p><b>Photography quiz, metals, Lincoln maquette</b></p>	
M	Nov 20	<p>Read <i>The Toaster Project</i>, “Preface,” “Deconstruction,” “Steel,” write a paragraph of reflection on both “Deconstruction” and “Steel”</p>	<p><b>Discussion of <i>The Toaster Project</i></b></p>	
T	Nov 21	<p>Paper 3 is due at midnight on Kaizena</p>	<p>Work on Projects</p>	

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W, F	Nov 23, Nov 25		Happy Thanksgiving!	
M	Nov 28	Read <i>The Toaster Project</i> , "Mica", "Plastic" and be prepared to write a reflection in class	Discussion of <i>The Toaster Project</i> , Research for paper <a href="http://goo.gl/oNAaRq">goo.gl/oNAaRq</a>	
T	Nov 29		Work on Art Projects	
W	Nov 30	Read <i>The Toaster Project</i> : "Copper" and "Nickel", in class writing based on the reading	Planning for exhibition, discussion of reading and relationship to paper	
F	Dec 2	Study for quiz on metals and <i>The Toaster Project</i> , read final chapter "Construction", redo Photography Quiz if you want to	Quiz on metals and <i>Toaster Project</i> reading, discussion of final chapter, strategies for the final paper	
M	Dec 5	Draft due on Kaizena (to me) of Paper 4 Be ready to share copies with peers for peer review	Writing artist statements and labels <a href="http://goo.gl/OP8LjY">goo.gl/OP8LjY</a>	
T	Dec 6		Finish Art Projects, clean up lab	

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<b>W</b>	<b>Dec 7</b>	<b>Peer Review of Paper 4 due</b>	Preparation for exhibition (set it up!) — all art needs to be done by class time!	
<b>R</b>	<b>Dec 8</b>		Art Exhibition! 4-5 pm, 6-7 pm or 7-8 pm (sign up for a time)	
<b>F</b>	<b>Dec 9</b>		In class reflection and deinstallation of exhibit	
<b>F</b>	<b>Dec 12</b>	<b>Final Paper due on Kaizena</b>		