

Chemical information nomenclature and formula was available through the *Artist's Color Manual* and *Pigments through the Ages*. Toxicity information was found in *Pigments through the Ages*. Historical information was found in the "Emerald Green" entry in *Pigments through the Ages* with some minor information about its replacement by viridian was provided in the "Viridian" entry. Reactivity of the pigment and its incompatibilities were cited in both *Pigments through the Ages* and *Artist's Color Manual*. Information about Cezanne's paintings using the emerald green pigment was found in *the Bulletin of the American Group* article.